



INSIDE: p.9 Men's lax defeats Hofstra, earns #1 ranking

THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Loyola announces 8.5 percent tuition increase

Jen Brennan
Editor in Chief

Loyola has announced it will raise its tuition to \$12,990 for the '94-'95 academic year -- an 8.5 percent increase from this year's \$11,975.

"We have not raised our tuition one dollar more than we think is necessary to provide the quality of education that students expect from Loyola and students should expect for themselves," said Dr. Thomas Scheye, provost, vice president of academics and acting president.

The increase is needed not only to keep pace with inflation, he said, but to maintain and improve campus equipment and facilities such as the computer and science labs and the library collection.

But the bulk of the increase will fund salaries for faculty and staff. "We need to attract and retain the kind of teachers that are at the heart of the education here and to provide opportunities for faculty members as researchers and scholars," Scheye said.

Hardest hit by Loyola's increase will be students not eligible for financial aid -- currently nearly 40 percent of the student body.

Sixty-three percent of Loyola students currently receive some sort of financial assistance from the college, according to Mark Lindenmeyer, director of financial aid.

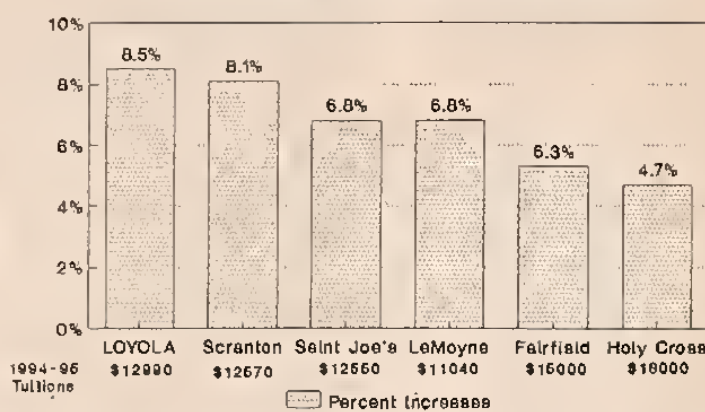
This aid may take several forms, including non need-based academic scholarships, renewable but available to entering freshmen only; privately- and endowment-funded scholarships available to currently enrolled students; need-based aid in the form of loans, grants and work study assistance provided by the federal and state governments; and need-based grants awarded by the college itself.

"If a family's financial situation remains the same from year to year and cost goes up, they should be eligible for additional financial aid," Lindenmeyer said. "If their financial situation improves and tuition increases, their eligibility will either increase or remain the same."

"The college is conscious of the impact of these increases and as a result we make a concerted effort to make sure the financial aid budget keeps pace with tuition," he said. "We certainly want to make sure that students who start at the college will be able to complete their degree here."

However, Lindenmeyer said there really is no way to control tuition in-

Percentage Tuition Increases
for academic year 1994-1995



Ken Mills/Greyhound Graphic

creases through financial aid.

In a February interview with *The Greyhound*, Loyola's incoming president, the Reverend Harold Ridley, S.J., had said: "Because you charge more doesn't mean you need to change your market because you have to control tuition through financial aid... It's not the tuition that matters; it's the financial aid package. We could double tuition at Loyola College next year and if we put it all back into financial aid, the difference to you is nothing."

However, later he added, "If Loyola College wants to do its job right, there should be financial aid available for even relatively wealthy people who might not expect to receive aid."

Scheye said the increase does not reflect a desire on Loyola's part to match prices with some of its top competitors such as Fairfield and Villanova universities.

"I assure students we are not trying to increase our tuition to the level of Villanova or Fairfield. However, it certainly is our goal to provide the kind of education and quality of life on campus that is at the least a match for what students receive at Villanova or Fairfield," Scheye said.

Loyola placed eighth in its region behind second-ranked Villanova and third-ranked Fairfield in *U.S. News and World Report's* annual survey of colleges and universities published last October. Other top-15 finishers were LaSalle University, Manhattan College, Providence University and the University of Scranton.

In the February interview, Ridley had said: "The question you have to ask is why should Loyola charge less than its competitors? It's the nature of the consumer in this country that you look at price and you see quality."

"Price alone does not determine a

student's or parent's decision," Scheye responded. "They are looking for value, which is the ratio of price to quality."

Despite the increase, Loyola's tuition remains as much as thousands of dollars below that of many of its competitors. "Loyola is not the lowest priced school in our cohort, nor the highest priced school. I hope that we offer the best value," Scheye said.

He added that although Loyola's tuition increase may be higher in terms of percentages, the increase in dollar amount is "pretty much the same."

The facts, however, show differently.

Loyola's dollar increase is \$1015. At the College of the Holy Cross, tuition for next year will reflect an \$800 increase, from \$17,200 to \$18,000.

That's 4.7 percent, considerably less than Loyola's percentage increase.

Fairfield University will increase tuition by \$750 (5.3 percent) from \$14,250 to \$15,000, and Saint Joe's University will increase tuition \$800 (6.8 percent) from \$11,750 to \$12,550.

The University of Scranton comes closest to Loyola's increase, with a \$945 (8.1 percent) tuition increase from \$11,725 to \$12,670.

Bill Bossemeyer, director of admissions, said that while Loyola's tuition increase is of concern, it probably will not have an adverse effect on the number of students applying to Loyola.

"In recent years, even as the tuition has gone up, the admissions office has been successful in increasing the applicant pool and increasing interest in the school," Bossemeyer said.

Loyola received its largest group of applicants last year -- 400 more than the previous year, he said.

Over the past 10 years the applicant pool has doubled; the number of applicants scoring 1100 and above on their SATs has tripled; and applications from out of state students have increased 650 percent, according to Bossemeyer.

Prosser heads home

Returns to Xavier to fill head coaching job

Paul McNeeley
Sports Editor

After just one year as Loyola's head basketball coach, Skip Prosser has moved on to the head coaching job at Xavier University in Cincinnati, Ohio.

Prosser, who guided the Greyhounds in their first NCAA Tournament appearance in 1994, is returning to Xavier where he was the top assistant coach for eight years prior to coming to Loyola. He replaces Pete Gillen, his former boss at Xavier, who accepted the head coaching position at Providence College.

Prosser's announcement of his departure from Loyola came on April 2, 1994 -- a year and a day since he was named the Greyhounds' new head coach. In his one season at Loyola, Prosser turned around a 2-25 Greyhound team from 1992-93, aided by the addition of some key players, and led them to this year's 17-13 mark. The

13.5-game turnaround made the Greyhounds the most improved team among 301 NCAA Division I schools this season.

In his first season as a collegiate head coach, Prosser also led the Greyhounds to their first-ever Metro Atlantic Athletic Conference championship. After a fifth-place finish in the MAAC regular season standings, Loyola strung together three consecutive upsets of higher seeds in the conference tournament in Albany, New York. Those victories over St. Peter's, top-seeded Canisius, and defending MAAC champion Manhattan earned the Greyhounds an automatic bid to the Big Dance.

Loyola had never before even won one conference tournament game in their previous four seasons in the MAAC. As one of the 64 teams in the NCAA Tournament, the Greyhounds lost to second-seeded and eventual Final Four participant Arizona in the first round of the West Regional at Sacramento, California.

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Shriver family to attend commencement ceremonies

Maria and mother Eunice will speak on their commitment to service

Kathy Dunn
News Editor

Television newswoman Maria Shriver and her mother Eunice will deliver the commencement address to the Loyola College community and class of 1994 on Saturday, May 21.

According to Vice President of Academics, the Provost and current acting President Tom Scheye, Shriver was chosen based upon the desires of the senior class, who nominate their choices for commencement speaker. Shriver and her mother, along with the entire Shriver family, will be honored for their achievements within the Loyola Community. The women will speak about the relationship between the values that they have learned within their family, and the way that they apply them within community service.

Scheye revealed that all seven members of the Shriver family will attend the graduation, and will all receive an "honorary doctoral degree." Although Maria



photo courtesy of UMBC

Eunice Shriver will deliver the commencement address with daughter Maria.

is the most well-known member of the Shriver family, her family has played an active role in creating community service programs that colleges like Loyola currently take part in.

"Sergeant Shriver and his wife Eunice have recently been honored for the founding of the Shriver Center, which is an attempt to bring academics and community service together. It is a consortium of colleges and Loyola is a partner in the Shriver Center," Scheye said.

He added that Loyola has been involved in many of its activities, one of

the main ones being the Choice program, begun by Mark Shriver, Sgt. Shriver's son. "Through Mark's involvement, many of us at Loyola have come to know Sergeant and Eunice Shriver with great admiration," Scheye said.

Scheye stated that Sgt. Shriver was the founding father of the Peace Core, which he established during the Kennedy administration. He and his wife have also been involved with Special Olympics, a program that gives retarded children the chance to take part in various sports events.

"We took the suggestion of the senior class that we honor Maria Shriver and expanded it a little to include not only Maria, but her mother and father and brothers, who have also been involved in a variety of different kinds of community service," Scheye said.

Scheye explained that the Shriver family all have very busy schedules, but were "intrigued" by the idea of the entire family being honored at one time. So, they re-arranged their schedules, and will all attend the ceremony. Scheye felt that both the class of 1994 and their families would greatly enjoy the Shriver's speech.

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Students survive harrowing housing process

Gina Servalli
News Staff Reporter

For those few students that have had a great time in their suite or apartment this year and really aren't ready to surrender it to anyone else yet, the room selection process will be pretty easy this week as they agree to squat their room and re-occupy it for the coming school year. But for the majority that are ready for a change, the process will be a bit more tedious.

"Only 12 roommate groups squatted, so there will be a lot more students going through the lottery process this year," said Michelle Espinosa, assistant director of student life. "The process can be disappointing," she said, "but we urge students before selecting to be prepared to regroup in the event that their first choice of housing is already filled."

On the morning of each class's room selection, one member of each roommate group needs to stop by the Gardens A lounge during scheduled hours to pick a random number. That member then attends the room selection that night in McGuire Hall to choose the group's new



Mary Dulansey/Greyhound Photo

Michelle Espinosa discusses the upcoming room selection process.

room.

The process began on April 6 with squatters rights and runs until April 15. Squatters Rights applied to any group wishing to select a suite or apartment in which one-half of the group currently

lives. Two rising sophomores may squat a suite.

Following that, on April 10, rising sophomores presently living in Butler and Hammerman Halls picked suites in Charleston, Wynnewood, or Ahem. Suite

owners are required to be on the mandatory meal plan for the coming year.

At that time also, rising seniors wishing to reside again in their houses in-house squatted. Then on April 11, rising seniors chose their apartments followed by junior in-house squatting on April 12. Juniors will select places on April 13.

And finally on April 14 and 15, rising sophomores that currently live in Wynnewood or Charleston and choose to in-house squat, as well as students who had to regroup from sophomore suite night will pick.

"We try to accommodate as many students as we can with the space we have," Espinosa said, "but unfortunately, there are always some students that walk away disappointed because they didn't get their first choice."

There is pre-approved housing, however, for students interested in community service and leadership, she said. In the coming year, there will be seven locations of special interest housing.

Students interested in special interest housing are notified before the room selection process, said Espinosa. They go through the application process and are then selected, she said.

Annual career day features communication specialists

Susan Boresen
News Staff Reporter

Loyola College's third annual Communications Career Day will be held in McGuire Hall on Wednesday, April 13 from 2 to 4 p.m.

Sponsored by Loyola's Career Development and Placement Center, Communications Career Day offers students an excellent opportunity to "network" with professionals from the various communications fields, said Mary DeManss, recruitment specialist and career advisor for the Career Development and Placement Center.

Beginning at 2 p.m., the day will feature a special welcome by well known on-air personality Beverly Burke of Channel 2 News. Following the welcome, students from all majors and years

are invited to meet and speak with some of Baltimore's top professionals in the communication's field. Professionals will be available to discuss job strategies, internship possibilities and offer advice on how to successfully break into the respective fields.

According to DeManss, the day has evolved greatly since its first appearance at Loyola in the spring of 1992. She added that initially the day strictly featured communication professionals that had graduated from Loyola. This year's Communications Career Day proudly features over 40 professionals from the general business community including well known on-air personalities Linda Sherman (WQSR, 105.7 FM.) and Sloan Brown (WLIF LITE 102), as well as members of the advertising, publishing, public relations, promotions, media and photography fields.

NEWS

Limited space prevents inter-campus mail to 'non-dorms'

Post office clarifies use of mail system, asks for student cooperation

Dana Lanzafame
News Staff Reporter

The new "Inter-Campus Mail" mailboxes on campus gives Loyola students the convenience of mailing letters and cards to their friends on campus and papers and projects to their professors without having to put a stamp on them or travel all the way to the post office. While this proves to be a great idea, not many people understand the new inter-campus mail system.

Three new inter-campus mailboxes have been strategically placed on campus for those students who wish to drop a letter or card to their friends that live across campus. Unfortunately, the inter-campus mail system does not include Wynnewood Towers and Charleston Apartments. According to Maryann Battaglia, post office supervisor, "we have a very limited amount of space to sort mail and keep packages. The number of people living in Wynnewood and Charleston is too great to include them in our inter-campus system right now."

"The number of people living in Wynnewood and Charleston is too great to include them in our inter-campus system right now."

-Maryann Battaglia,
post office supervisor

Battaglia said that when Wynnewood Towers and the Charleston Apartments were bought by Loyola College there were still "civilians" living in those areas. By law, Loyola College could not distribute

their mail because they were not a part of the campus community. Also, according to United States Post Office bylaws, Wynnewood Towers and the Charleston Apartments are not considered dormitory areas as are Butler, Hammerman, Ahern, McAuley and Gardens. The U.S. Post Office is not allowed to deliver mail to dormitory areas which is why all of those areas mail goes through the Loyola College post office. Although this may seem inconvenient to some, there are pro's and con's to both sides. Mail is delivered directly to Wynnewood Towers and the Charleston Apartments, while mail has to be delivered to the Loyola College post office, sorted and then delivered to Butler,

Hammerman, Ahern and McAuley. Also, packages are directly delivered to Wynnewood Towers and the Charleston Apartments, whereas, all packages for Butler, Hammerman, Ahern, McAuley and Gardens are delivered to the Loyola College post office and then must be picked up by students.

According to Battaglia, there are plans to take over the Wynnewood Towers and Charleston Apartments mail but that will not happen until the new, proposed buildings are actually built. Until then students are asked to please use the inter-campus mail system correctly by not trying to send letters, cards, etc. to friends in Wynnewood or Charleston. "We know that mail is important

and precious to the students. By using the inter-campus system incorrectly it only holds up their correspondence," said Battaglia. If you are using inter-campus mail please remember to put the person's name and box number for Butler and Hammerman or their name and apartment number for Ahern, McAuley and the Garden Apartments. All students are reminded that they do need to put a stamp on all mail that is being sent to Wynnewood

or Charleston and to remind friends and family to not address letters/packages to these areas with Loyola College written on the envelopes because it slows down the delivery process. These letters are sent to Loyola, sorted and then they are sent back to the United States Post Office to be re-sorted and then again delivered. If you have any questions about the inter-campus mail system please call Battaglia at extension 2258.

College surveys seniors

Tess Woods
News Editor

The class of 1994 is asked to participate in Loyola College's first "Senior Survey." Surveys have been sent to all current seniors with the expectation that responses will be returned as soon as possible to the Records Office in Maryland Hall.

The questionnaire ranges in issues from future plans to changes one would make in the past if given the opportunity. The last section of the survey concentrates on the Loyola community specifically and the rising concerns about faith, service, and religion.

Tom Scheye, acting president, explained that this survey will give se-

niors a chance to let Loyola know if the college has satisfied their expectations and prepared them for the future.

This should be "a survey which will help us understand how we're doing," Scheye said. The faculty and administration know the goals they want to achieve at Loyola but do not know which they actually reach until they know what the "students perceive."

This questionnaire will further the development of the college, Scheye said. If student perceptions about their experience at Loyola are made known, the college will be able to "evaluate existing programs and advise current and future students."

Scheye hopes that the results will be available before graduation.

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.

Community Notes

A Message from the Business Office

Student workers are reminded to pick up their paychecks at the Business Office window before the end of the semester. Business Office window hours are from 9 a.m. to 4 p.m. Monday through Friday.

Spring Children's Fair Information Meeting

On April 13 at 8 p.m. in Knott Hall 02 there will be an informational meeting for all interested in volunteering at The Spring Children's Fair on April 17. Children from the St. Vincent's Center will be attending and participating in activities such as puppet making, storytelling, and arts and crafts. Volunteers are needed to be escorts for the children as well as helping to coordinate activities and decorate. For more information call Ellen Murphy, x4831, or Jessica Gebhart, x4847.

Spring Break Outreach Remembers

Two slide shows on the Spring Break Outreach experience will take place Sunday, April 17 at 7:30 p.m. in Knott Hall 05 and on Thursday, April 21 at 12:15 p.m. in Knott Hall 05. For more information please call x2380.

Attention Speech Pathology Majors!

NSSLHA will be holding its next meeting on April 17 from 5-7:30 p.m. in the Garden Garage. Applying to graduate schools will be discussed. If you have any questions, please contact Bob Seranni, x4630.

Attention All Seniors!

The East, Midwest and South regions of the Jesuit Volunteer Corps are still accepting applications. The admission process is rolling and students may apply for next year throughout the upcoming months. For details please call Erin Cullen, x2989.

Applying for Post-College Service?

Please notify Shannon Burkert or Erin Cullen, x2989, as to what agencies you have applied to and/or been accepted to. You will be honored at the Baccalaureate Mass for your commitment to a year or more of service upon graduating from Loyola.

Attention All Faculty!

If you have written a letter of recommendation for a student who is applying to do post-college service, please notify Shannon Burkert or Erin Cullen, x2989, so that files may be updated.

"Pedal to the Point" 150 Bike Tour to Raise Money for MS

Here's something to think about during this wearying wintry weather. On June 4 and 5, the Maryland chapter of the National Multiple Sclerosis Society will hold its 11th annual MS "Pedal to the Point" Bike Tour. This is a two-day bike trip in scenic St. Mary's County, MD. You can support this cause by joining our team from Loyola, by helping sponsor a rider, or by donating to the team. Cyclists seek pledges per mile or flat donations. The money raised is used in a search for a cure and new treatments of MS.

For details, please call Lan Lipscomb, x2948. Brochures describing the tour are also available on the door to HC236.

Spanish Tutors Needed

Are you interested in tutoring English while at the same time using your Spanish skills? Teach English as a second language to elderly and hospitalized Hispanic people. Call Dan, x2989, or Phil, x4463 for more information. Flexible times are available.

Habitat for Humanity Needs Volunteers

Spaces are still available for April 16 from 8:30 a.m. - 3 p.m. For more information, call Dan Maier, x2989.

STUDENT GOVERNMENT ASSOCIATION S.G.A.

The
STUDENT GOVERNMENT
ASSOCIATION
is now accepting applications for the
following positions:

- Business Manager
- Executive Secretary
- College Board on Discipline
 - Judicial Board
- Curriculum Committee
- Director of Public Relations

Applications can be picked up in Student Activities during office hours and are due on Friday, April 15, by 3:00 p.m. If there are any questions please contact Mark Furletti at x2268, or the Office of Student Activities at x2713.



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NEWS

Dating 'pro' brings advice

Cathy Bick
News Staff Reporter

Couldn't everyone use some practical dating advice? Now Loyola students will have the chance to learn how to "make dates great" by attending an interactive presentation on relationships.

Ms. Randi Douglas will present The Creative Dating Workshop tonight in McGuire Hall at 8 p.m. In the workshop the presenter "talks about relationships in a interactive session with ideas, videos, and a lot of audience participation," said Jeff Helfrick, a principal organizer of the event. "It's very comical, lively and entertaining."

Some of the topics covered during the presentation are: making a good impression; interpersonal dating communication; the impact of alcohol and AIDS on relationships; bringing back romance; dating experience; breaking up; making the best of a date; and "The Showdown" (the last five minutes of a date).

Workshop attendees will discover "ideas for good dates," Helfrick said. "Sort of ways to pick up people," he added. The Creative Dating Workshop is advertised as providing "alternative

suggestions to adding spice to your social life."

Douglas, the program presenter, is a well-known public speaker in the Cincinnati area. An Xavier University graduate with a degree in broadcast journalism, Douglas has more than 15 years experience in public speaking and is expected to present the workshop in an upbeat, friendly style.

Tonight's presentation is free and the organizers hope for a high turnout; about 200 to 250 people are expected, Helfrick said. The groups sponsoring Creative Dating are the Green and Grey Society, BACCHUS, the Dean of Students Office, Education for Life, the Health Center, Alpha Phi Omega (a service fraternity), and the Office of Student Activities.

Helfrick attended a presentation of Creative Dating at a BACCHUS conference in Orlando, Florida in November and considers it effective in offering practical advice in an entertaining way. The program makes the rounds of the "college circuit" and has received media coverage in *The New York Times*, *Glamour* magazine, *The Orlando Sentinel*, *The Washington Post*, *USA Today*, and *Mademoiselle*.

Shrivers give graduation speech

continued from p. 1

The tradition of having a commencement speaker is about as old as commencement itself. According to Scheye, "the notion is that we pay tribute to a variety of people for the values which they embody." He added that commencement is technically the last lesson in a student's college education, and the speaker usually advises students on how to use their college degrees to "make the world a better place."

Past speakers in the last four to five years include novelist Tom Clancy, ABC news man Peter Jennings, and George McManus, the editor-in-chief of *Time* magazine.

Scheye also revealed that Father Thomas Fitzgerald, a long-time member of the Classics department, will be honored as well. Fitzgerald, "is coming to the end of his term as Rector of the Jesuit community at the end of the academic year, and we are honoring his contributions to Loyola," he said.

Scheye's expectations for this year's commencement speech were high.

"I think that as the class comes to know who the rest of the family is, where Maria comes from, they will be very impressed by the remarkable contributions which this entire family has made to American society over the course of many years."

Lecture addresses impact of censorship on free press

Kevin Dietz
News Staff Reporter

The department of modern languages and the department of sociology will present the lecture, "Power and the Word: The Role of the Writer in Repressive Societies," on April 14 at 3 p.m. in Knott Hall 05.

The lecture will focus on journalists in South America and Germany, and the role that censorship plays within these countries. The societies are considered "repressive" because "the government does not allow human freedom" and that there is a "curtailment of free speech," said Dr. Hanna Goldrich-Leffman, professor of modern languages and literature, as well as an the

chair of the department of modern languages and literature at the University of Delaware.

The speakers at the lecture include Andrew Graham-Youll, Victor Perera and Dr. Richard Zipser. Both Graham-Youll and Perera are journalists, the former, from England, was an editor of *The Index on Censorship*, and English based journal, and the latter a writer and editor of the journal based at the University of California at Berkeley. Zipser, according to Leffman, is "an authority on East German literature and censorship."

The three guests were chosen to speak at this lecture because each one knows "the relationship between political power and language and what kind of power the written word has," Leffman said.

Campus Police Activity March 1994

Alarms - Security	17	Alarms - Fire	5
Maintenance Problems	9	Conduct complaints	3
Injured/Sick Persons Assisted	14	Larcenies - all types	11
Lost & Found	20	Open Doors/Windows/Grates	25
Room Lockouts	10	Suspicious Persons/Trespassers	7
Vandalism	13	Vehicle Accidents	13
Vehicle Hitshots/Lockouts	57	Parking Lot Gate Vandalism	42
Alcohol Violations	5	Traffic/Parking Complaints	5

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GREYHOUND

EDITORIALS

OPINION

GREYHOUND

EDITORIALS

Can Ridley fulfill college's big expectations?

JENNIFER BRENNAN, EDITOR-IN-CHIEF
KEN MILLS, MANAGING EDITOR
JOHN ELTER, ASSOCIATE EDITOR

Tighten your belts -- tuition's going up

Loyola students will have to pay 8.5 percent more for tuition next year. That may not seem like a lot, but 8.5 percent is an extra \$1015 that we as students will be paying. For those students working to pay for their own education, if you made \$6 an hour, that would be about an extra 200 hours (don't forget tax) or a full five weeks of work to make up the increase.

There's no need to worry; according to the office of financial aid, if a family's financial situation stays the same and tuition goes up, the family could become eligible for financial aid. Sixty-three percent of Loyola students are already eligible for financial aid. But what if you are one of the 37 percent who isn't eligible? Or if you have a merit-based scholarship, which will not be going up 8.5 percent to compensate? Maybe you are worrying.

Students expect tuition increases -- it's a part of college. Most students and their families realize that tuition rates are not carved in stone and that every year would force them to write bigger checks. But are we ready for thousand dollar increases every year?

Mr. Scheye said that tuition was raised in order for the school to continue to provide the quality education people expect from Loyola and to improve campus equipment and facilities such as the computer and science labs and the library collection. But why does all that new brick and sod in the middle of campus come to mind?

The years of 1993 and 1994 have produced a mixed bag of joys and tragedies for Loyola College. The college continues to place in the nationwide *U.S. News & World Report* surveys. Also, Loyola's men's basketball Hounds have

RUDY MILLER
OPINION STAFF WRITER

placed the small institution in the national spotlight. At the same time the college has lost a treasured leader, Father Joseph Sellinger, perhaps second in importance only to St. Ignatius in the eyes of Loyola faithful. Loyola is now at an impasse; many questions about Loyola's future remain unanswered. Now the college is faced with the challenge of continuing Sellinger's efforts into the 21st century.

The college needs a president with a commitment to maintaining the liberal arts tradition, a man of intellect and understanding. But he also must be a businessman, capable of making the tough decisions about tuition, admissions and growth. He will have to be able to freely interchange his contemplative, researcher's face with the affable face of a fund raiser. The man slated to fill this big job is Fr. Harold Ridley of LeMoyne College, New York. Does Fr. Ridley have what it takes to reinforce Loyola's strengths and correct Loyola's weaknesses?

As Fr. Ridley steps into his role, I find myself diploma in hand after three and a half years at Loyola. I see a college on the verge of breaking through to the next level, but there are a number of

nagging concerns that must be addressed. While many students express their complaints on these pages and elsewhere, one problem clearly rises to the top. Maybe the issue doesn't come up so much on the opinion pages, but it's often discussed among students in the dorms, on weekends, and on York Road -- it's the issue of alcohol use (and abuse) at Loyola. How does Fr. Ridley plan to deal with the tension surrounding the issue? Based on comments appearing in his interview, Ridley has a smart attitude toward the topic. While sympathetic toward students who want to drink responsibly on campus, his hands are tied by underage drinking laws. He admits that drinking can get out of hand at times, but that unfortunately the college "cannot service, cannot solve every problem." Ridley doesn't attempt to put a pink-lace frame around the situation by claiming that there is no drinking at Loyola College. Nor does he take a hard, bullying stand claiming that no alcohol violations will be tolerated. Based on his comments, it appears that Ridley would take each individual case, and consider it realistically against what typically happens on a college campus, and measure how out of hand each situation gets. This is a far cry from the gung-ho attitude of student life, who frequently resort to impractical, overzealous measures, and don't necessarily fit the punishment to the crime. The idea that students can be either forced or "educated" to stop social drinking is a farce, and at least Fr. Ridley is wise enough to accept this.

If his stand on alcohol is any indication of how Fr. Ridley's mind works, then Loyola is in for a bright future. Of course, there are other issues. For ex-

ample, what about enrollment? Ridley hopes to keep enrollment near the current level of 3,000. He wants to balance the close-knit community of a small campus with the prestige and quality of an institution that draws many students nationwide. This won't be easy, but at least his attitude is optimistic. It stands to reason that by increasing the admissions pool the enrollment is also bound to increase. But, hopefully Loyola will be able to maintain the balance between local and distant talent while still maintaining the intimate teacher/student relationship.

There won't be as much room for local students under this plan, but certain sacrifices must be made. It takes guts to make these types of decisions, and one has to admire Ridley's style. At least Ridley doesn't mince words; he gives us his opinions without stepping around the issue. Even when he's not sure what he'd do in a situation, he admits it without wasting the reader's time or the interviewer's time by trying to fabricate an answer.

Also, there remains the issue of tuition. How will Fr. Ridley approach the problem of keeping prices down and quality up? For an outsider, Fr. Ridley has a remarkably shrewd view of the situation. Of course every consumer ideally hopes to pay the least amount of money for the best product. But at some schools, including Loyola, prestige and tradition carry a high price tag. While Loyola is a "bargain," we must define exactly what constitutes a bargain. Loyola appeals to the parents of Catholic prep school students and tries to draw their attention away from schools like Georgetown and Holy Cross. To these

parents, a bargain means something totally different than to the parents of a student headed to State U. The proof is in the parking lot, based on the amount of student cars on campus, including the occasional Saab or BMW thrown in. These parents expect to pay retail for their college education, and they could turn their noses up at Loyola's discount price. Thus, Fr. Ridley doesn't rule out the possibility of tuition increases, coupled with increases in financial aid. My own graduation would have been impossible without Loyola's use of financial aid. Sometimes it's necessary to play games in order to attract the traditional upper-class families, and still offer opportunities to the families who wouldn't normally be able to afford Loyola. It's a wise strategy that I hope Fr. Ridley follows.

Lastly, I offer one key suggestion for Fr. Ridley. He has said in his interview that he hopes to draw from a diverse application pool. How about expanding that to include diversity in majors at Loyola? Loyola is well known for its fine business school. Biology and psychology are also popular majors. But what about the Humanities, the foundation of the liberal arts tradition at Loyola? Perhaps Fr. Ridley could make it his goal to expand the number of majors in English, philosophy, history and theology. Loyola has given the Humanities department a big boost with the completion of the new Humanities center. Hopefully these areas can have a new champion in Fr. Ridley, an English literature scholar himself, and a man who appears to have a knack for combining theory with results.

Excuses, excuses: Is

Whitewater the sign of an unfit president?

Is there anyone in America who can't feel sorry for President Clinton? It seems that every time that I turn on Peter Jennings or CNN, President Clinton is trying to explain his way out of something. In the process he creates two more

PETE BYRNES
OPINION STAFF WRITER

controversies for every one he attempts to avoid. This past year and a half has been quite an uncomfortable time for him. Considering the firings in the White House travel office (travelgate), and the use of state troopers in covering up his

alleged extramarital soirees while governor of Arkansas (omigate), it seems that for someone with a reputation for being so slick, he has quite a talent for getting himself into some very sticky situations. I feel sorry for the President, so much so that it almost pains me to discuss his latest debacle, Whitewater--almost.

One of Bill Clinton's worst habits is trying to talk his way out of everything. He feels that he must give an apologetic account for his every action, whether innocent or suspect. This is just not good politics because it tends to imply that he has something to hide even when he does not. The President should understand that some things are best left unexplained.

With that in mind, it is easy to understand how Whitewater became the talk of Washington and a dangerous issue for the Clintons.

Due to his attempts to cover up the situation, Clinton has piqued the curiosity of the press, and that of the nation, turning a seemingly complex and multifaceted problem into a rather easily understood, and much more damaging issue. The entire controversy revolved around several facts. The Clintons joined James and Susan McDougal by creating the Whitewater Development Corporation, a real estate venture to develop an area in the Ozark Mountains of Arkansas. The McDougals also operated Madison Guaranty Savings and Loan. This savings and loan, and the Clinton's activities surrounding it, are the focus of the investigation.

Madison Guaranty failed in 1986, and was reported to have cost taxpayers an estimated \$60 million for the bailout. Where did the money go? There is reason to believe that the Clintons used their influence with the McDougals to bring money from Madison through Whitewater as business loans, and then to use that money for their own purposes. The Clintons reported that Whitewater was a major loss. Therefore they could not have taken money from Madison and put it to personal use. The

facts disagree, however. Christopher Wade, the manager of Whitewater told the *Washington Post* that he does not believe that Whitewater lost any money, and that the Clintons were passing tens of thousands of dollars through its accounts which didn't seem to have any bearing on sales or development of the lots. The Clintons' claim of a loss on Whitewater is tenuous, because they

One of Bill Clinton's worst habits is trying to talk his way out of everything. He feels that he must give an apologetic account for his every action, whether innocent or suspect. The President should understand that some things are best left unexplained. With that in mind, it is easy to understand how Whitewater became the talk of Washington and a dangerous issue for the Clintons.

Clinton, as governor of Arkansas, had a good deal of influence in matters relating to the regulation of thrift institutions like Madison. It is known that his administration allowed McDougal to operate Madison despite the fact that it was virtually bankrupt.

After the investigation began in 1992 which linked the Clintons' financial dealings with the failure of Madison, strange

things began to happen within the corridors of the executive offices of the President. In July of 1993, Deputy White House Counsel Vincent Foster, who handled Whitewater's legal work for the Clintons was found dead, the victim of an apparent suicide. Immediately afterward, all of the Whitewater files were removed from his office. When justice department lawyers investigating Madison requested the files, the White House delayed the turnover until they could no

longer do so legally. Clinton also tried to forestall the appointment of Robert B. Fiske Jr. as the special counsel to investigate the case. Finally it has been reported that meetings took place between White House Counsel Bernard Nussbaum and Treasury officials who were investigating the Clintons in connection with the Madison affair, a major ethical violation which led to Nussbaum's forced resignation last week.

It is obvious that the President doesn't want his actual involvement in Whitewater or Madison to be made public. If he is truly hiding something that tells of a serious ethical or legal violation, then Congress might seek to get involved so as to reprimand or remove the President.

Just a year and two months ago, we were told that it was time for a change--change to a higher ethical standard for our government. We were also told that the character issue in the campaign was meaningless, and did not reflect anything about the candidate's ability to execute his duties in a proper manner. Perhaps it is time that we reevaluate those claims in light of recent developments. It is time that we realize that an administration which proves that it is untrustworthy with small issues cannot be trusted to govern an entire nation in an ethical and responsible manner.

The Greyhound Quote of the Week

Basically, that's what all our songs are about-- confusion and I hate myself and I don't want to live. ♪

Kurt Cobain, lead singer of Nirvana

-From April 9, 1994 edition of *The Sun*

LETTERS TO THE EDITOR

SGA responds to election process criticism, asks for greater teacher response in honor council ballots

Editor:

I am writing in response to the letter written in regards to the Student Government Association election process. First, I would like to apologize for the mistakes made in regard to the Honor Council Ballot and I appreciate your concern. Your suggestions will be taken into consideration. However, let me familiarize you with the nomination process for the honor council.

All members of the faculty at Loyola were sent an Honor Council Nomination Ballot. They were asked to nominate five students who they believed would

best represent the Honor Code. There was space provided for the names to be written and the student's class year was to be circled. Much to my disappointment I received only thirty responses; thank you to those professors and administrators that took the time. The ballots were created directly from those responses, therefore if names were spelled incorrectly and class years were wrong it was the mistake of the professor filling out the ballot. I agree with you that some check system needs to be established, but I also believe that serious attention needs to be given when the forms are initially completed.

In regards to the accusations made concerning other mistakes, please be more specific. To my knowledge the only unfortunate mistakes made this year was on the honor council ballots. As far as the Class of 1995 having six representatives there was no mistake made. All of

the classes have six representatives. Last year the Class of '95 Class President had to appoint an additional representative because only five people ran for the available six positions. The Constitution for the SGA states that there should only be two representatives per class, however due to the growing interest and involvement the number of class representatives has increased to six. This is not to compensate for any mistakes but to provide more opportunity for people to become involved.

Once again thank you for your concern regarding this issue. If you have any further question or suggestions please feel free to contact myself or Mimi Adolph, newly elected vice president of student affairs.

Sue Horvath
VP Student Affairs '93-'94

All letters to the Editor must be typed, double spaced, and include the author's name and telephone number or extension. No anonymous letters will be published. Names may be withheld under certain rare circumstances. If possible, please submit letters on disk in IBM or Apple WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk, or in the envelope on the door of T15 in Wynnewood Towers. Letters may also be mailed to The Greyhound, at 100 W. Cold Spring Lane, Room T4W, Baltimore MD, 21210-2699

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FEATURES

Drama unfolds young nun's secret torment *Faith, reason and mystery meet in 'Agnes of God'*

Brenna McBride
Features Editor

"Do you really believe miracles happened?"

The skeptical psychiatrist Dr. Livingstone poses this question to the devout Mother Miriam Ruth during the course of John Pielmeier's psychodrama "Agnes of God." It is director James Dockery's wish that audiences will ask this same question of themselves when the Evergreen Players present the powerful story of a young nun's torment, a doctor's doubt and a mother superior's religious faith in McManus Theater during the weekends of April 14-17 and April 21-24.

"The play deals not just with the combat between 'faith' and 'reason,' but also the mystery of miracles," Dockery said. "The presence of God revealed in the extraordinary gifts of his children stuns the faithless to wonder.

"In 'Agnes of God' the miracle is a re-birth," he added, "and the awful cost of drawing souls home again."

"Agnes of God" tells the tale of a young, cloistered nun in the 1950s who is accused of murdering the child to which she secretly gave birth. Psychiatrist Dr. Martha Livingstone is assigned to pry into Agnes' troubled psyche to discover the reasons behind the murder, and encounters an obstacle in Mother Miriam Ruth, the mother superior who fiercely protects Agnes and insists that the girl's pregnancy was a result of divine intervention.

The disturbing themes and traumatic reenactment scenes involved with the play's production posed a challenge for Dockery in regard to casting, which led to his unique decision to cast two actresses for each role. The two casts will perform on alternating dates: for the 14, 16, 22 and 24, sophomore Janice Lepore portrays Dr. Livingstone, senior Christa Searfoorce plays Mother Miriam Ruth and

sophomore Jen Lillis performs as Agnes. During the performances on April 15, 17, 21 and 23, sophomore Stephanie Fedick takes over the role of Dr. Livingstone, senior Michelle Lordi is Mother Miriam Ruth and sophomore Annmarie Amlick portrays Agnes.

"This play requires considerable acting talent," Dockery said. "It contains some of the strongest female roles available today." During the auditions, he took note the wealth of talent provided by the hopeful actresses, reasoned that there were only three roles in the play and saw no reason not to have two casts.

"The play deals not just with the combat between 'faith' and 'reason' but also the mystery of miracles"
James Dockery
Director, "Agnes of God"

Double-casting is not the only original feature of this production. In an Evergreen Players first, the April 24 matinee performance will be sign interpreted for the hearing-impaired. Dockery credited the encouragement of this sort of production to Janice Lepore, whose older sister is hearing-impaired. The sensitization of Loyola theater towards deaf audience members could easily become a repeated event; Dockery explained, "The school has financial resources specifically to make events available to the handicapped."

The set of "Agnes of God" is in a class of originality by itself; every aspect of it is symbolic to the play's themes. It has been constructed to represent a chamber of the mind, but the design also echoes the high nave of a church in keeping with the religious motif. The set's surface is covered with mylar, which allows for reflections, shadows and multiple images to appear as the psychiatrist delves deeper into Agnes' mind. "When you stand in

front of mylar," Dockery pointed out, "you see fractured images of yourself."

The shiny mylar surface is also pierced with stained glass shapes. The glass will assist in the audience's experience of the presence of God through music and light; for example, during the scene in which Agnes sings (backed by genuine Gregorian chants) light will shine through these shapes. The set's color scheme consists of mylar, black and scarlet red -- especially red, symbolic of the motif of blood that will arise several times during the course of the drama.

"Agnes of God" represents a landmark for Dockery, as it is his 31st directing effort during his twenty years as a drama teacher at Loyola. Ironically, the first play for which he wore the director's hat was the 1974 production of "Murder in the Cathedral," which dealt with similar themes of murder and religion. His last Loyola stint as director was 1992's "The Glass Menagerie."

This spring's particular production called for Dockery to take some slightly different approaches as a director. "Agnes of God" relies very little on special effects and props; its focus is on the relationships within the story. For this reason Dockery attempted to create as realistic a mindset as possible with the actresses. To further their understanding of the characterization of a cloistered nun, he recently accompanied the cast to the Carmelite Convent in Towson, where the actresses went to vespers and dialogued with three sisters about the church circa 1950.

Dockery enjoys being at the helm of this sort of production: "It allows me to focus on working with the acting and the language." The general themes behind "Agnes of God" also fall close to the director's heart.

"Drama's roots in man, God, faith and fate," he revealed, "can shape an entire production."

Tickets for "Agnes of God" will be on sale at the McManus Theater Box Office Monday through Thursday from 5-7. Cost is \$5.00 for students and senior citizens and \$7.00 general admission.

Spielberg's 'Schindler's List' delivers powerful -- and disturbing -- message

John Power
Features Staff Writer

For those of you who have not yet seen "Schindler's List," winner of seven Academy Awards and the movie I consider to be the greatest film since silent pictures (including "Citizen Kane"), I suggest you hurry up and do so. Steven Spielberg's epic will lose some of the effect its haunting black and white cinematography creates when the film hits the VCR market, but more importantly, it is urgent to see the movie because it is the first to create a brutally unsparing account of the worst genocidal catastrophe in history.

Most people are probably familiar with the storyline. Wealthy Catholic (and Nazi) businessman Oskar Schindler uses captured Polish Jews to his own advantage in an enamelware factory. After witnessing horrible events such as the liquidation of the Warsaw ghetto, Schindler gains a conscience and composes a special list of select Jewish individuals and families to work in his factory after the "Final Solution" is dictated. The 1,200 or so lives he saved in the process helps to establish Spielberg's main theme: in the midst of the most intolerable evil, a bit of humanity and compassion can shine

through.

Oskar Schindler is played with passion by Liam Neeson. It is easy to sympathize with this man because he is entirely less interested in his own well-being than in the lives of those he has saved in the end. As he tells his people at the end of the movie in a farewell speech: "You are free to go, but I must flee the country," thus escaping from the world of upper-class excess into the pandering low-class existence of a criminal.

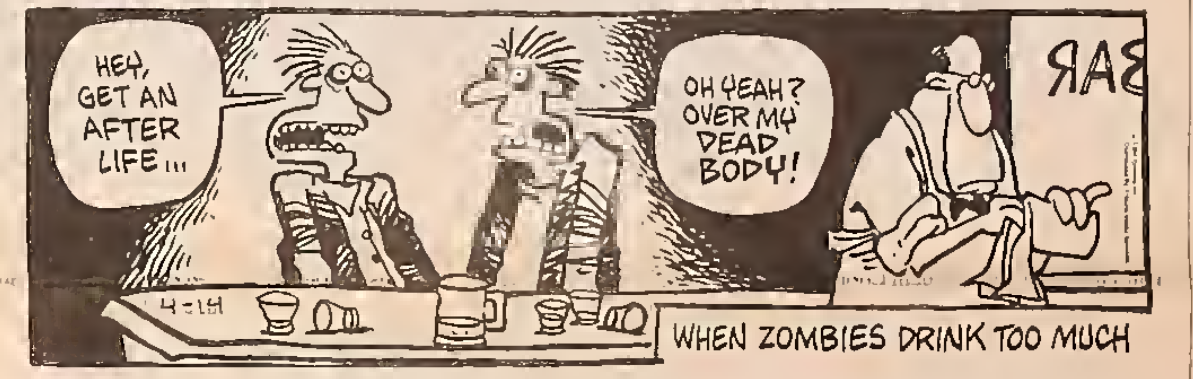
Ralph Fiennes puts forth what I consider to be the year's best acting performance by a male (Tom Hanks was good, but "Philadelphia" was a superficial, poorly produced debacle), fiercely convincing and evil down to the core that, when he is seen being hanged for war crimes at the end of the movie, we in the audience almost wished that we were there to release the rope in the gallows.

The power of "Schindler's List" rests in several areas -- the great acting by all involved, the carefully designed plot, and the flawless screenplay being the least of its assets. The movie is so gripping because Spielberg has managed to capture every emotion, every detail in each scene, in a way that makes them immediately tangible. His sets are accurate down to the last stitch on the pants of the roving

Nazi "death squads" and never before has a movie made me feel so much like I am there in the middle of all the action. His details are uniformly grim, as are his scenes. Few viewers would not be upset at the sight of a one-armed old man, hired by Schindler to work in the factory because of his keen mechanical sense, shot in the head because he could not shovel snow at a pace equal to the others. Nor can you ignore the scene in which Fiennes' character, Herman Ruth, executes a young female engineer at his camp because she has taken the bold liberty to inform him that the foundation of one of the buildings has been improperly constructed. Or hundreds of naked bodies shuffled into cramped "showers" that were really gas chambers. Spielberg does not miss a beat, and even demonstrates an unusual restraint not shown in other movies such as "E.T." and "Jaws," although the little wandering girl in the red dress is a bit much. (Watch it and you'll see what I mean.)

In short, the movie will be one you will not want to see because it will shock you, disgust you and, more likely, make you shed incessant tears. That, my friends, is why it is great -- because it is honest, because you get to see a document of those intolerable times that does not spare any detail.

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APRIL 14, 16, 22 & 24

Doctor Martha Livingston...Janice Lepore
Mother Miriam Ruth...Christa Searfoorce
Agnes...Jen Lillis



Mother Superior: Christa Searfoorce
Doctor Livingstone: Janice Lepore



Sister Agnes: Annmarie Amlick
Doctor Livingstone: Stephanie Fedick

CAST II

APRIL 15, 17, 21, & 23

Doctor Martha Livingston...Stephanie Fedick
Mother Miriam Ruth...Michelle Lordi
Agnes...Annmarie Amlick



Mother Superior: Christa Searfoorce
Sister Agnes: Jen Lillis



Mother Superior: Michelle Lordi
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FEATURES

'The Accompanist' shows French girl's upscale struggle

Jon Power
Features Staff Writer

In Claude Miller's latest film, "The Accompanist," the trials of a girl from a humble background who must adjust to life amidst upper-class excess are set against the dramatic backdrop of Nazi-occupied domination and submission on both the natural and personal level to create a thoroughly affecting narrative.

Twenty-year-old Sophie Vasseur (played by the exquisite Romane Bohringer) must learn to adapt to a whole new lifestyle when she signs on with wealthy singer Irene Brice (Elena Safonora) as an accompanist. From the early scenes where Sophie is nearly forced rich macaroons by the domineering Irene, to the dinner party where an elderly

woman in a fur coat is seen feeding her corpulent cat salmon at the table, it is apparent that the adjustment is not going to be smooth.

Indeed, when Sophie throws up all of the elegant food she has consumed, she is symbolically purging herself of luxury and sophistication.

As the plot thickens, Irene's husband (played by Romane's real life father, Richard) decides that he wants his business to no longer be dictated by the Nazis and plans a bold escape to England. Sophie, who has now immersed herself, for better or worse, into upper-class life to the point where she cannot leave, decides to go along with the venture. The tragic pathos of the movie's conclusion indicates that Sophie should have followed her heart and stayed in France.

Bohringer's Sophie is so convincing that the viewer is unwaveringly

sympathetic with the trials she must endure in her complete submissiveness and loyalty to a famous human being. She is naive about normal human experiences such as love and must grow up fast or else face extinction, a point Miller tries to make clear about the situation in war. Safonora's Irene exudes a sense of self-absorbed stillness; she is reserved and haughty at the same time, and, in her clandestine affair with a dashing young Frenchman, utterly shallow in nature. Her husband gains the audience's sympathy through his courage and endurance as he is abused on both a business and personal level; he loves his wife to death despite her affair.

Claude Miller's sets are aesthetically dynamic as scenes of spacious, velvet-carpeted opera houses are spread before the viewer's eye. His one flaw in the movie is not emphasizing the presence of

the Nazis enough -- they are merely men in uniform who do not seem like such bad guys because they extend unending praises toward Irene and delight in hearing her sing.

As in his earlier films, "Au Revoir, Enfants" and "The Little Thief," Miller develops the idea of a young girl having to deal with maturing on her own while tremendous outside forces work against her.

In short, the movie is worth seeing because of its well-organized and always interesting story line, the kaleidoscopic scenes of French upper-class life, and superior acting by all. In terms of comparisons, the movie seems most like Merchant-Ivory's brilliant "Remains of the Day," in which personal choices are influenced by national ones. The film is in French with subtitles.

Center Stage presents 'Othello' -- fifties style

Kathleen Burgoyne
Features Staff Writer

William Shakespeare's "Othello" once again made its way to the stage in performances at Baltimore's Center Stage from Feb. 11-March 20 and did not go unnoticed, as this Elizabethan tragedy transcended time's boundaries and addresses many of the ills of contemporary society.

Othello (Peter Francis James) is the Moor commander who wins the hand of the fair Desdemona (Diana LaMar). "Honest Iago" is Othello's trusted friend who schemes to break Othello's heart, after he is surpassed for a promotion. Iago (Stephen Markie) gives a tremendous performance as the humorously eccentric and evil troublemaker.

The set consisted solely of a black box with sliding panels that opened, closed and were rearranged to create a multitude of angles of action. The shifting labyrinth was indicative of the plot twists as well as the lums in the minds of the characters.

Director Irene Lewis created a particularly modern production of this drama as she placed it in the period of the 1950s with the military look of the U.S. Marines, while still setting the play in Venice and Cyprus. In the Director's Note, Lewis wrote, "We are not Elizabethans and cannot pretend to be; our sensibility is American." This is the truth she acknowledges through her presentation of the play.

Lewis also explains her choice of the Fifties because of the military machismo that affected Western culture, as it does in Othello. In

addition, a woman's role in the Fifties was primarily to serve the man she married and in which the act of adultery was shamefully regarded -- fidelity was extremely precious to both Othello and Desdemona.

What this production takes from Shakespeare's "Othello," then, is the psychological and emotional landscape that involves each of its characters. It tackles the situations of an interracial marriage, misperceptions and deception, trust and distrust, murder and suicide.

Though some of the action goes to the extreme and sometimes resembles popular soap operas, the intense feelings demonstrated by the characters are emotions that most people in the audience were able to understand through experience.

The March 12 performance of Othello was interpreted into American Sign Language by two professional stage interpreters, one male and one female. They sat on stools at the base of the stage to the right side of the auditorium and spoke with each other, interpreting the words and feelings of the various characters. Their vivid facial expressions and full body movements effectively conveyed all of the action happening on stage.

Center Stage offers one performance featuring American Sign Language interpreters for each show that runs. In addition, another performance is audio-described for those who are visually impaired.

The current play being performed at Center Stage through to May 8 is "The Loman Family Picnic," Donald Margulies' bittersweet comedy about a family preparing for their oldest son's bar mitzvah. For more information, call the box office at 410-332-0033.

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FEATURES

Shapcott's poetry takes on fresh persectives

Kathleen Burgoyne
Features Staff Writer

On March 22 and 23, contemporary British poet Jo Shapcott provided insight about herself and her work by reading from her latest works and speaking to students in the Senior Writing Seminar.

The title poem of her most recent and award-winning collection, *Phrase Book*, deals with the semantics of wartime, in particular the height of action in the Gulf War in February 1991. According to an interview from the 1992 autumn *PBS Bulletin*, Shapcott's inspiration for the piece came from reading through an old English/Italian phrase book, where she "was struck by the atmosphere of panic" where everyone is lost (where is the ...?), hurt (I need a doctor, hospital...), or needs a taxi, dentist or auto mechanic. Referring to the war, Shapcott said, "in a rapidly changing time ... the uncertain surroundings of the phrase book felt like home."

Jo Shapcott was born in London. She earned her bachelor's degree at Trinity College in Dublin and studied American Literature and Creative Writing at both Oxford and Harvard. Her first poetry collection, *Electroplating the Baby* (1988), was awarded a Commonwealth Prize. She has read poems and discussed poetry on BBC Radio and is in demand as a guest speaker and reader in festivals and writer's conferences in Slovenia, Italy and America.

In *Phrase Book*, the first few poems are supposed to be "portraits of American icons," including Tom and Jerry, Superman and Marlon Brando. In fact, she admitted that her poem "Pavlova's Physics" was originally intended to be about Marilyn Monroe as the fourth in the series, but it was changed.

Shapcott read a few of her "Mad Cow" poems, too. This phrase refers to a to e in any way wild, clever or extrovert."

The poet chose to read a few excerpts from "The Windows," a sequence of fifteen poems derived from the work by Rainer Maria Rilke. Shapcott makes the idea much more contemporary by creating a speaker who is a drunken introspective character who is alone -- and talks to the windows.

Shapcott has a knack for writing from various perspectives and voices. In "Vegetable Love," she is lettuce in the

"Shapcott has a knack for writing from various perspectives and voices. In Vegetable Love," she is lettuce in the salad crisper drawer of the refrigerator anxioasly awaiting the attention of a man who picked her from the garden."

salad crisper drawer of the refrigerator anxiously awaiting the attention of the man who picked her from the garden. In "Her Lover's Ear," she becomes a piece of dust circling and then entering the ear of her lover. No matter what voice speaks, however, the language is always very sensual.

When she taught at Cambridge, Shapcott had her students pick a portrait hanging in their meeting room and write a poem taking the voice of that person. Her poem "I'm Contemplated by a Portrait of a Divine" is dedicated to her students.

Imitation, by delving into different voices, she says, is a great way to push oneself as a writer. The problem she says that may arise once a writer finds their own voice is that the person becomes stuck with it and does not

experiment.

At the Tuesday night reading, Shapcott read a couple of poems that will appear in her next book. "War and Peace," featured in The Independent's series called Poems for Bosnia, ponders the meaning of "peacetime" while there is war happening anywhere in the world. Her poem "Motherland" talks about the mix of people and cultures today in England and the search for the meaning of the English heritage, a theme easily paralleled with the situation in America.

Shapcott admits that *Phrase Book* is her most autobiographical book, recognized especially by those who know her well. However, she is "most interested in showing a moment in history with me as the conduit," she said, versus simply relating her own character. That in itself says a great deal about who Jo Shapcott is as a person and a writer.

Jo Shapcott was the second of three contemporary British poets to visit Loyola this semester. Maura Dooley will read in McManus on Monday, May 2. The next writer featured will be Loyola's own creative writing professor, Ron Tanner, on Monday, April 18. The series is sponsored by writing and media and the Center for the Humanities.

Ball Busters' crank calls are tasteless, not humorous

Cara Collins
Features Staff Writer

The comedy troupe "The Ballbusters," debuted their once underground album, *No Jerk'n Off*, on January 3. Their comedy includes crank-calling unsuspecting individuals on the telephone and recording the real life conversations.

This type of comedy has been done before and can be very funny. In my opinion, however, "The Ballbusters" compact disc is a complete bust. Its attempt at humor is not only rude and vulgar, but also very unprofessional.

In the middle of a prank-call, the comic would start to laugh and blow the whole stunt. They honk a clown horn in the middle of a conversation, ruining the whole effect. Every other word is foul and their idea of what is funny just does not hit the note.

They have six characters, which include a man who is impotent, a pervert, a 450-pound eating machine, and a man who recently underwent a sex change surgery but is still attached to his manhood. The characters are all men

who lack respect for women and are most easily described as sexist pigs. Maybe these men could be funny to some people, but on this CD they are just ridiculous.

For example, they have "Johnny," the 37-year-old pervert who lives with his deaf mother, call a (900) sex line. It is probably the most disgusting thing that I have heard and ends with "Johnny" violently eussing the woman out. Another call includes "Robert Rococo," the sexually confused man, who wants to bronze an important part of his anatomy, which has recently been removed.

"The Ballbusters," which is released under D.I.L.L.I.G.A.F. records is the worst attempt at humor that I have encountered in my life. It is just not funny. My roommates and I sat around our room listening to the compact disc deeply disappointed. We did not even crack a smile. In my opinion it is a waste of time and money and I now understand why the so called comics wish to remain anonymous. So next time you are looking for some comic entertainment, remember to steer clear of "The Ballbusters."

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Chris Bleickardt

All in all is all we are

It rained in Seattle last Friday.

Here are some excerpts from the Jan. 27, 1994 edition of Rolling Stone magazine, which featured Nirvana on the cover wearing business suits. Kurt Cobain's last Rolling Stone interview.

"I've never been happier in my life. Especially within the last week, because the shows have been going so well. I'm a much happier guy than a lot of people think I am."

"I've been relieved of so much pressure in the last year and a half. I'm still kind of mesmerized by it." He ticks off the reasons for his content: "Pulling this record [In Utero] off. My family. My child. Meeting William Burroughs and doing a record with him... I'm really thankful, and every month I come to more optimistic conclusions. I just hope I don't become so blissful I become boring. I think I'll always be neurotic enough to do something weird."

About his stomach ailment: "I was dealing with it for a long time. But after a person experiences chronic pain for five years, by the time that fifth year ends, you're literally insane. I couldn't cope with anything. I was as schizophrenic as a wet cat that's been beaten... I would give up everything to have good health."

"My stomach isn't bothering me anymore. I'm eating. I ate a huge pizza last night. It was so nice to be able to do that. And it just raises my spirits. But then again, I was always afraid that if I lost the stomach problem, I wouldn't be as creative. Who knows? (Pauses) I don't have any new songs right now."

About the song on The Beavis & Butt-head Experience, called "I Hate Myself and I Want to Die": "Nothing more than a joke... It was totally satirical, making fun of ourselves. I'm thought of as this pissy, complaining, freaked-out schizophrenic who wants to kill himself all the time. 'He isn't satisfied with anything.' And I thought it was a funny title. I wanted it to be the title of the album for a long time. But I knew the majority of the people wouldn't understand it."

Question: Have you ever been that consumed with distress and pain or rage that you actually wanted to kill yourself?

"For five years during the time I had my stomach problem, yeah. I wanted to kill myself every day. I came very close many times. I'm sorry to be so blunt about it. It was to the point where I was on tour, lying on the floor, vomiting air because I couldn't hold down water. And then I had to play a show in 20 minutes. I would sing and cough up blood."

"This is no way to live a life. I loved to play music, but something was not right. So I decided to medicate myself."

About his arrest last summer on a domestic-violence charge, where his wife admitted to the police that he kept guns in the house: "I like guns. I just enjoy shooting them." He said he liked to go to a safe and legal area in the woods to shoot at targets. "It's protection. I don't have bodyguards. There are people way less famous than I am or Courtney who have been stalked and murdered. It could be someone by chance looking for a house to break into. We have a security system. I actually have one gun that is loaded, but I keep it safe, in a cabinet high up on a shelf where my daughter can never get to it... It's for protection reasons. And sometimes it's fun to go outside and shoot. (Pauses) At targets. I want to make that clear (laughs)."

About the future of Nirvana: "We're almost exhausted. We've gone to the point where things are becoming repetitious. There's not something you can move up toward, there's not something you can look forward to... I can't see this band lasting more than a couple more albums. I'm really interested in studying different things, and I don't know if we are capable of doing it together."

And finally from the song "Dumb" on In Utero, "I'm not like them/ But I can pretend/ The sun is gone/ But I have a light/ The day is done/ But I'm having fun/ I think I'm dumb/ Or maybe just happy/ Think I'm just happy."

The ironic thing is that Morrissey is alive and well.

Linda Black's College Horoscopes

The pace should slow down noticeably by Monday afternoon. Shop carefully from then through Wednesday and you could save big bucks on romance. You should find some excellent discussions Thursday and Friday. The one Friday night could go all the way through to Saturday morning. This weekend's best for entertaining at home or visiting family. If you want to hit the folks up for a loan, take a shower, iron your cotton and comb your hair first.

Aries (March 21-April 19). Your wit is dazzling Monday morning, but your financial judgment isn't. If you simply hand over your wallet to a loved one and let him or her do the shopping, you'll save lots. Thursday and Friday are good for reading, writing, long bike rides and running laps. Domestic chores or entertaining company could take up most of your weekend. Don't be sharp with a person who's easily hurt. Practice leadership skills by listening instead.

Taurus (April 20-May 20). Your luck in love improves Monday afternoon. Tuesday evening's excellent, too. If you decide on a change Tuesday or Wednesday, get it down in writing so you don't forget. Supplies or books could be a financial drain Thursday and/or Friday. Turn that around by selling ones you don't use anymore. If you're up against a tough deadline, don't worry. Saturday and Sunday should be good for studying, and for domestic-type bliss.

Gemini (May 21-June 21). You may get a rude awakening Monday afternoon, if you haven't been paying attention. There could be a pop quiz! Tuesday and Wednesday, expect pressure from one you love. It pertains to something you promised to do, in private. Thursday, your luck improves, and that evening should be excellent. A gathering with friends Friday night looks exciting, but exhausting. Go shopping this weekend, and get something to fix up your room.

Cancer (June 22-July 22). Avoid an authority figure with an attitude Monday morning. By that afternoon, tempers won't be so short. Schedule any meetings for then through Wednesday. Wednesday morning's particularly good for trying new and bizarre ideas. Get into your reading and writing homework Thursday and Friday. You certainly won't feel like

doing it this weekend, when the moon's in your sign. You won't get complete agreement then, but you'll be tough to beat.

Leo (July 23-Aug. 22). At best, you've got a field trip scheduled for Monday. At worst, you'll be out due to spring fever. An older person may be attracted to you Tuesday and Wednesday. Friday are best for team sports and group discussions. Exercise your communications skills. Pay back a social debt this weekend. A person who hasn't mentioned what you owe hasn't forgotten, either.

Virgo (Aug. 23-Sept. 22). Financial pressure should start to ease by Monday. That evening through Wednesday are good for romance and travel. If you can't take a holiday, at least take a long drive. Also, investigate ways to expand your career options globally. Expect a tough writing assignment or essay test Thursday or Friday. This weekend should be excellent for a group activity. A potluck's a fun way to make friends, and money for a good cause.

Libra (Sept. 23-Oct. 23). A very irritating person may be teaching something you need to learn on Monday. Tuesday and Wednesday could be expensive. Don't go into debt to make a good impression. If you want to know about foreign languages or faraway places, ask a more sophisticated friend to set you up with a pen pal Thursday or Friday. Look your best this weekend, and you'll get along better with a strong but sensitive authority figure, possibly your mom.

Scorpio (Oct. 24-Nov. 21). Monday's a workday, full on. Tuesday and Wednesday should be more fun, but more of a challenge in a relationship. If your friend wants to do just the opposite from what you had planned, let go of your plans. Thursday and Friday are for getting money. Fill out a loan application and/or advertise something you want to sell. Take an excursion this weekend to be with loved ones. A long visit will recharge your batteries, and theirs.

Sagittarius (Nov. 22-Dec. 21). Romance and games are favored Monday. Being overimpulsive could cause trouble, though! It should be easier, and

imperative, to settle down Tuesday and Wednesday. Be studious until Thursday night. If you're ahead with your work, maybe you could take part or all of Friday to play with a friend. If you need a small loan, this weekend could be a good time to approach a wealthy relative. If your grades are slipping, don't even ask.

Capricorn (Dec. 22-Jan. 19). A roommate's upset on Monday could lead to a better understanding, and a better arrangement. Save Tuesday night for your true love, or the one you'd like to interview for that position. Wednesday's excellent for discussing future plans with a mate. You could come up with something really interesting. Write a paper and catch up on your reading Thursday and Friday, so you can spend the weekend playing with your family.

Aquarius (Jan. 20-Feb. 18). You should be brilliant Monday morning, but by that evening you'll be pooped. You'd probably like to spend Tuesday and Wednesday at home, too. If you can swing it, your mate would love to spend them there with you! Thursday and Friday are also excellent for romance with an intellectual type. This weekend, however, you may have to work. Since you love puzzles, maybe you can make this topsy-turvy week turn out well for all concerned.

Pisces (Feb. 18-March 20). You can't be trusted to spend money responsibly until at least Monday night. Then through Wednesday are OK, but take along a thrifty friend. You'll learn a valuable lesson if you watch and listen carefully to that one. Thursday and Friday, your house may be full of conversationalists until the wee hours. Don't expect them to reach an agreement, or a decision. This weekend's fabulous for romance. Plan something very special.

IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's April 11, you have superhuman powers this year! Use them wisely and responsibly, or you could cause injury. April 12 or April 13, you'll get wealthier! April 14 to the morning of April 16, write your senior project, even if you're not a senior. Or, start your next novel. And, if it's on the night of April 16 to April 17, the focus is on home and family. Learn from yours, and find ultimate satisfaction.

Movie Schedule

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HARBOR PARK
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Above the Rim (R)
Naked Gun 33 1/3 (PG-13)
Sugar Hill (R)
D2: Mighty Ducks (PG)
Thumbelina (G)
Clifford (PG)
Monkey Trouble (PG)
Major League 2 (PG)
Threesome (R)

THE SENATOR
(435-8338)

Guarding Tess (PG-13)
Serial Mom

THE CHARLES
(727-3456)

Naked (R)

HILLENDALE CINEMAS
(337-7469)

Mrs. Doubtfire (PG-13)
Beethoven's 2nd (PG)

TOWSON COMMONS
GENERAL CINEMA 8
(825-5233)

Hudsucker Proxy (PG)
Major League 2 (PG)
Monkey Trouble (PG)
House of Spirits (R)
Four Weddings & A Funeral (R)
Jimmy Hollywood (R)
Schindler's List (R)
What's Eating Gilbert Grape? (PG-13)
Reality Bites (PG-13)
The Paper (R)

THE Crossword

ACROSS

1 Robert Frost e.g.
5 Collections
9 Marco —
13 Church section
14 — a time
16 At any time
17 "Easy Rider" star
19 Omer's product
20 Exist
21 Skull
22 Put into
24 Stinging insects
26 Costume party guest
28 Convoy
30 Acquiesce
34 Narrow opening
37 Not at home
38 Tubes for sodas
39 Decline
40 Valuable item
42 "— o'clock scholar"
43 Without principles
45 Woodsman's tool
46 Flower holder
47 — code
48 Isolate
50 Water nymphs
52 Acting awed
56 Certain bicycles
59 — Aviv
61 High card
62 Court proceeding
63 "Mr. Moto"
66 Span
67 Certain language
68 Eager
69 Lohario
70 Rests
71 Scatters hey to dry

DOWN

1 Edible fruit
2 "Aida" e.g.
3 — Perk, Colo.
4 Golf gadget
5 Davenport
6 Giganlic
7 Knockout count
8 Cruel one
9 "Mission: Impossible" star
10 Finished
11 Fast time
12 Dog scraps
15 Armored vehicle
18 Writer
23 Throne e.g.
25 "— Wolf"
27 — crafts
29 Fuel
31 Pro —
32 Some sheep
33 Worker of old
34 Trade
35 Like some excuses
36 Aware of
38 Fr. holy women: abbr.
41 Alive
44 Wings
48 Artists' stands
49 Orop
51 Demons
53 Whittle
54 Harsh
55 Hollow stems
56 Autocret
57 Atmosphere
58 Nolle of films
60 Work units
64 Mai — (drink)
65 Kind of meal

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SPORTS

Young men's tennis team gaining valuable on-court experience

Paul McNeeley
Sports Editor

The 1994 Loyola men's tennis team has endured a rigorous schedule so far this spring season in which it has played some solid Division I tennis schools. As a result of this and several other major factors, the Greyhounds are struggling a bit right now with a 2-8 match record.

Some of the other elements in Loyola's troubles this year include the absence of a single senior on the team (with just three juniors), the loss of three of the top six players from last year due to graduation and academic reasons, and the lack of money to use towards recruitment.

As a result of all these factors, several players on the team have been forced to play in a lower seed than they really should be. However, Head Coach Rick McClure remains satisfied with the effort that his team is giving.

"This team has kept a good overall attitude even though they're going through some tough times," explains McClure. "They represent the school in a positive way. The results that they are getting are in no way because of a lack of effort. They just haven't been able to overpower some of these scholarship schools that we've been facing."

The Hounds bumpy season began smooth with a 9-0 crushing of Delaware State University on March 3. Yet, Loyola then dropped its next five matches against local rival Johns Hopkins, Salisbury State, and three Pennsylvania powerhouses in Robert Morris, Duquesne, and Pitt.

Upon returning to Baltimore, the Greyhounds hosted Coppin State Col-



Greyhound photo/Chris Lynch
Fourth seeded Gerry Lynch warms up before his match against Robert Morris College on April 7.

lege and recorded an 8-0 win. Then, Loyola piled into the school vans and visited its stately neighbors at College Park, who were not all that hospitable in handing the Hounds an 8-1 defeat just before spring break.

After the break, Loyola hosted Robert Morris and Morgan State, who were both victorious in their trips to The City That Reads.

Inside the numbers, several Loyola players singles records read very well. At the number one spot, junior captain Ted McCarthy has more than held his own. McCarthy boasts a 7-3 singles record, including a thrilling 3-6, 6-4, 6-0 victory over Terry Schultz of Maryland on March 23.

Sophomore Anthony Carey holds the number two position for the Greyhounds where he has split his ten matches, 5-5. One of Carey's biggest wins of the season came against Salisbury, where he defeated Mike Daw 7-5, 7-6.

Bart Cosgrove has been Loyola's most regular three-spot man. The sophomore has recorded three singles victories this year, including an impressive victory over Jason Fuger of Duquesne at the number four spot.

Rounding out the top six are junior Jerry Lynch (two wins), sophomore Mike Maurizio (three game-set-and-matchers), and freshman Steve "Pappa Bear" Phillips (two 'W's').

The area in which the Greyhounds have suffered the most this season has been in doubles play. Of the three doubles teams, the number-two team of Cosgrove and Lynch has had the most success, followed by the first team of McCarthy and Carey, and a number three spot that has been filled by several different combinations. The all-freshman duo of Mike Carroll, who has missed recent action because of tendinitis in his elbow, and Phillips scored an impressive 9-5 win at

Duquesne.

Whether in singles or doubles, McClure feels that the bottom line for the Hounds is that they must win the big points if they are to turn close losses, such as to Morgan State, into victories.

There will be plenty of big points for Loyola to win this week as the team will be serving-and-volleying against Goucher College on April 14, Lafayette on April 15, St. Joseph's on April 16, Bucknell on April 18, and Towson State on April 19.

MEN'S TENNIS SCHEDULE

Thurs., April 14
Loyola vs. Goucher
3 p. m.

Fri., April 15
Loyola at Lafayette
3 p. m.

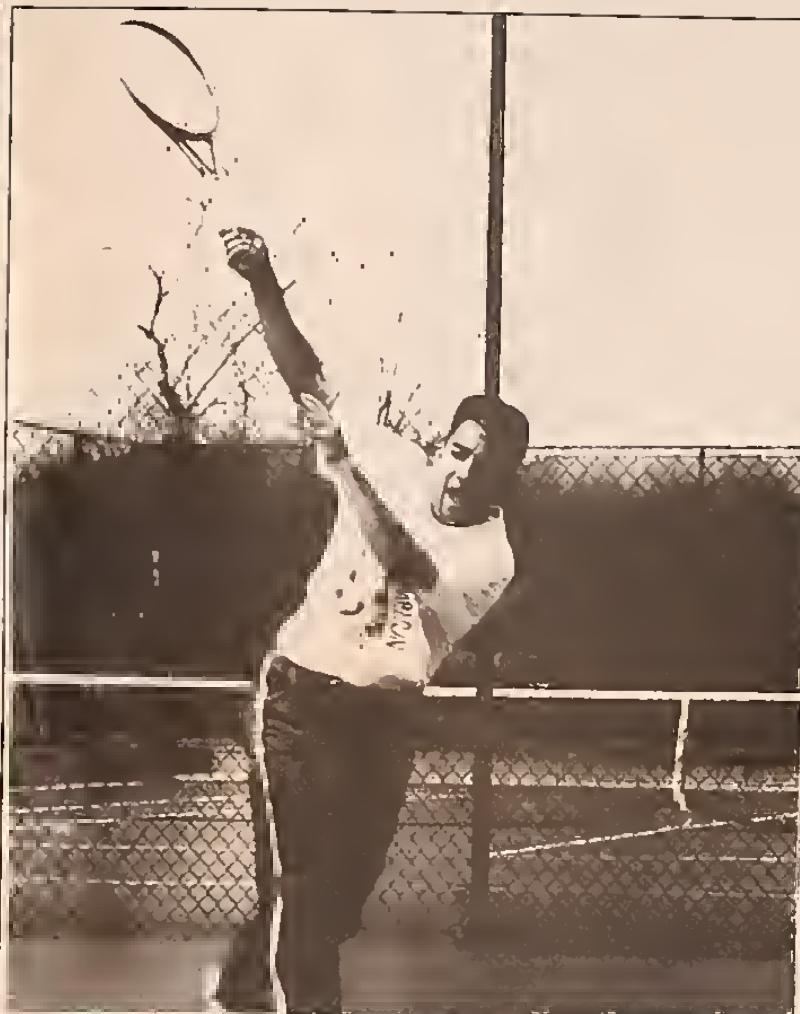
Sat., April 16
Loyola vs. St. Joseph's
1 p. m.

Mon., April 18
Loyola vs. Bucknell
3:30 p. m.

Tues., April 19
Loyola vs. Towson State
3 p. m.

Thurs., April 21
Loyola vs. Johns Hopkins
3 p. m.

Thurs., April 28
Loyola vs. UMBC
3 p. m.



Greyhound photo/Chris Lynch
Junior Dan Cosio polishes up on his backhand before his match.

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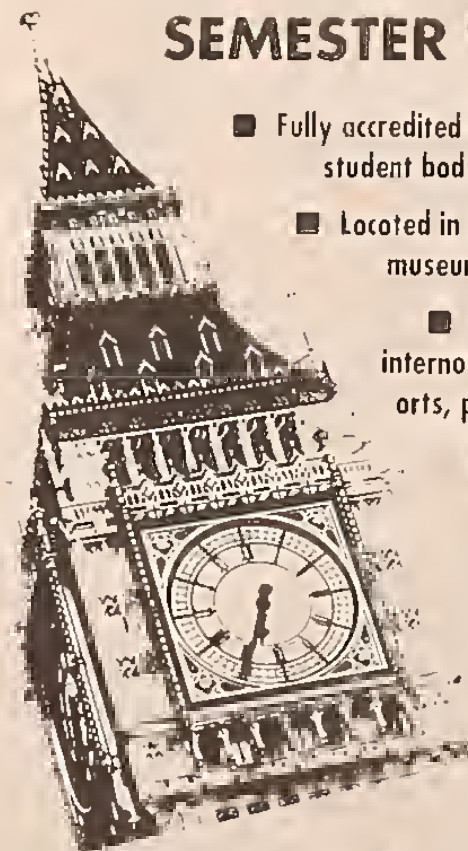
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SPORTS

Second-ranked Lady Greyhound's lax team remains undefeated

Senior goalie Linda Ohrin anchors her 10-0 team

Kevin Clyne
Sports Staff Writer

This week, the Loyola women's lacrosse team went 3-0 with victories over Old Dominion, Delaware and fourth ranked Harvard. The women improved their record to 10-0 for the season, the best start for the team since its 12-0 record at the beginning of the 1990 season in which the team went to the NCAA tournament. The team is ranked second in the nation.

On Tuesday the fifth, Loyola met Colonial Athletic Association rival Old Dominion and came away with a 12-9 victory. Tara Kramer and Mandy Lewis led the scorers with three goals apiece. The Hounds had little to worry about until the Monarchs scored two unanswered goals in the last 20 seconds of the first half. This cut the lead to 8-5. However, Loyola responded decisively at the start of the second half with quick goals by Kramer and junior Jeanne Harrington. Loyola did not give up the lead for the rest of the game. On the defensive end, Monica DiCandilo turned in a fine performance, holding ODU's Anne Windover, the nation's leading scorer, to just two goals.

On the seventh, second ranked Delaware visited Curley Field. Loyola

upped its record to 9-0 with a 15-7 win. Kramer had four goals and one assist, and Gina Roberts added two scores. Goalie Linda Ohrin was strong in the net, posting 14 saves.

Harvard was ranked fourth in the country when the Crimson came into Baltimore to face the second ranked Hounds, and both teams lived up to their rankings in this contest. Harvard was the better team in the first half, holding Loyola scoreless for the first 20 minutes. Harvard went into the lockerroom with a 6-2 lead. But the Lady Hounds came back in the second half, tying the score. With 10 seconds remaining, the score was knotted at 10. Senior Roberts found the back of the net in the waning seconds to lock the comeback victory. Of special importance, this goal not only won the game but was her 100th career goal. Kramer added two goals to the victory.

Next week, Loyola travels to George Mason on Monday and to Washington Wednesday to face American University. The weekend brings the Colonial Athletic Association's tournament to Curley Field. On Friday, the quarterfinal games are at 10 a. m., noon, 2 p. m. and 4 p. m. The semifinals are at 1 p. m. and 3:30 p. m. on Saturday. The final will be held at 1 p. m. on Sunday.



Senior goalie Linda Ohrin marks her territory inside the crease.

Allsha Norton
Sports Staff Writer

She is the littler player in the cage wearing black pants and a french braid in her hair. She yells with the raspy voice and laughs with a distinctive sound. She makes her presence known with her finesse on the field and her literal 'down to earth' personality. Even if she is flat and not feeling confident during a game, her defense would never know because she would not let them. She is Linda Ohrin, Loyola's lacrosse goalie.

"I love to be with people. I love to laugh. It takes me away from reality," Ohrin said. "Sometimes I get away a little too much!"

Ohrin is graduating this May with an Elementary Education degree and hopes to teach and coach someday.

"It was a goal for me to graduate in four years," Ohrin said. "I'm glad to be graduating, but I'm not ready to leave college [atmosphere]."

Ohrin has held the starting goalie position all four years. She has played lacrosse since her sophomore year in high school and was heavily recruited by several colleges. Loyola was the only small college she looked at. Living in Ellicott City, Md. helped influence her decision to attend Loyola, but Head Coach, Diane Aikens, sold her. Ohrin knew the academic aspect would be tough, but she felt Loyola would be the school for her.

Four years later, she still agrees with her initial assessment. Ohrin has balanced her academics with lacrosse and cross country. She has excelled in these areas receiving a first team All-American honor last year and Goal Tender of the Year at the Colonial Athletic Association; also, she won her first medal in cross country in the fall '93 season.

"The defense is the underestimated part of the team. We don't get the glory of scoring the goal," Ohrin said. "I couldn't be where I am today without the total defense!"

Loyola's team could not be ranked second in the nation without the efforts of all the players. Undefeated at this point, for the first time in four years, the success is the result of a great coaching staff and a unity within the team.

"My teammates are like my second family," Ohrin said. "We have a unity that people outside the team don't understand."

Ohrin complimented her coach and the relationship she has with her, "She

[Aikens] is the most dedicated person to her job and her family. She is a friend to anyone on the team, and she is a great role model for me."

Ohrin wants to follow Aikens' model with coaching. She believes teaching has much to do with the coaching and hopes to coach at the high school or collegiate level. She is waiting until the end of the season to look for positions.

"Athletics are a big part of my life. I'm going to go where lacrosse takes me!" Ohrin said.

Ohrin has a total commitment to the game. Her biggest accomplishment was understanding the mental aspects of lacrosse. She never realized how much that aspect played a role as a goalie. She said, "It is 80 percent mental, 20 percent physical."

Ohrin has received awards, but she said she does not need them. "I don't need the awards. It is my undying love for the game. I try my hardest and never give up in the game. I always play to win," Ohrin said.

She realistically thinks day by day, but the team does have a "major goal" to make it to Nationals.

"We're due," Ohrin said.

The team has achieved its immediate goal in beating fourth ranked Harvard, 11-10, this past Saturday and to do well at the Colonial Athletic Association Tournament played at Curley Field this weekend, April 15, 16 and 17.

The Lady Greyhounds want support. It is disappointing that student fans consist of so few, but Ohrin does not see it as a problem, just lacking.

"The parent support is unreal!" Ohrin said. "And my roommates and parents are at almost every game!"

Ohrin supports the other lady teams. She attended every home field hockey and basketball game, even if for only two minutes after practice. She travelled to UVA to support the basketball team in the tournament. She banked the mens soccer team and basketball teams for leading Loyola athletics into the trend of the tournaments.

"They did it, now it's our turn," Ohrin said.

"You must believe to achieve," Ohrin said. "You need to believe in yourself to achieve something. You have to have the desire to be the best and the drive to become the best!"

Ohrin is headed in that direction. She and her teammates have stopped their opponents and remained undefeated for 10 games. It is her final season, but we can look for her future coaching and listen for her laughing!

1994-1995 Cheerleading & Mascot Tryouts

Tryouts will be April 12th & April 13th
6:30 PM - 8:30 PM
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Prosser departs for Xavier

continued from page 1

Prosser now returns to an Xavier program that he was an integral part of making a national power. During his eight-year tenure as Gillen's assistant, the Musketeers made seven NCAA Tournament trips and won six Midwestern Collegiate Conference championships.

Prosser is responsible for recruiting several of the best student-athletes in Xavier's history, including current NBA players Tyrone Hill and Derek Strong.

Prosser is also responsible for recruiting most of the current Xavier roster while he was an assistant at the school. The 1993-94 Musketeers went 22-8 and earned a bid to the National Invitational Tournament. In the quarterfinals, Xavier lost to eventual-tournament champion Villanova.

Prosser's three assistant coaches, Jeff Battle, Mark Schmidt and Dave Wojcik, will accompany him to his new job at Xavier.

The new vacancies in Loyola's basketball program are expected to be filled within the next month by Loyola Athletic Director Joe Boylan, who was responsible for bringing Prosser to Loyola last year.

Loyola senior guard Tracy Bergan, who earned the MAAC Tournament



photo courtesy of MAAC.
Skip Prosser led Loyola to its most successful season in Division I.

MVP award, was disappointed by the news of Prosser's departure but optimistic for the future of Loyola basketball. "Prosser is a great coach and his leaving is terrible for Loyola," says Bergan. "But something was started here this season that nobody can take away from us and that will continue in the future."

Loyola Sports Information Director Steve Jones revealed his faith in Boylan's task by saying, "He [Boylan] picked a great coach last year and he'll pick a great coach this year."

Whoever Prosser's replacement may be, he'll have a tough act to follow.

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SPORTS

Greyhound men's lacrosse top dog in the nation

Paul McNeeley
Sports Editor

The Loyola Greyhound men's lacrosse team, ranked second for the past two weeks, became the number one ranked collegiate lacrosse program in the nation after improving its perfect 1994 record to 7-0 with a 13-10 win over Hofstra, combined with Brown's upset of then-number one, Princeton. Loyola hosted the number 14 Flying Dutchmen of Hofstra on April 9 before a crowd of 1,521 at Curley Field. The matchup started off slow but became increasingly faster-paced as the game went on.

After nearly 12 minutes of scoreless play to begin the contest, the Greyhounds struck first as junior middle Del Halladay began what would be a career day for him as he scored off a feed from senior attackman Sean Heffernan.

Loyola then stepped up its offense to start the second quarter with quick goals from junior defenseman Matt Dwan and Heffernan to build a 3-0 lead. With 5:22 left in the second quarter, sophomore Brian Bacso took one in by himself to give the Hounds a four-goal advantage.

However, just 20 seconds later, Hofstra spoiled the Loyola defensive shutout by getting on the scoreboard with their first goal of the contest, and then added another score just 18 seconds before halftime.

The second half would see almost

three times as many goals as the first as both teams' offenses caught fire.

The Flying Dutchmen began the onslaught by notching their third consecutive goal to bring them within one, 4-3, two minutes into the third quarter. Loyola answered Hofstra's 3-0 run with a 2-0 run on goals from sophomore middle Tom Welsch and freshman middle Kevin Haynes.

Hofstra answered Loyola with its own 2-0 run to come within one again, 6-5, with 6:32 remaining in the third quarter.

The Greyhounds stymied Hofstra's hopes to tie the game once again as they went on another 2-0 run, fueled by two assists from senior attackmen Derek Radebaugh and a reverse scoop shot from Halladay, and Loyola led 8-5 early in the game's final quarter of play. But this game was far from over.

Hofstra scored three of the game's next four goals to pull back to within one of the Loyola lead, 9-8, for the third time in the game. And, also for the third time, the Greyhounds answered with an offensive run to smother Hofstra's come-back attempt.

This time it was a 4-0 Loyola run that clipped the wings of the Flying Dutchmen, who were still struggling to get airborne by scoring twice in the final minute, and clinched a 13-10 Loyola victory. In that crucial 4-0 Greyhound spurt, Halladay recorded three assists in just 1:27 to go along with his two goals on the day to earn game-high scoring honors. Heffernan and Radebaugh each finished with two goals and two assists apiece, while

senior middle Mfon Udo netted twice and had one feed.

The Loyola victory avenged a 13-12 Hofstra win last year in Hempstead, New York. Yet, Greyhound Head Coach Dave Cottle said that he doesn't look at this year's win as revenge.

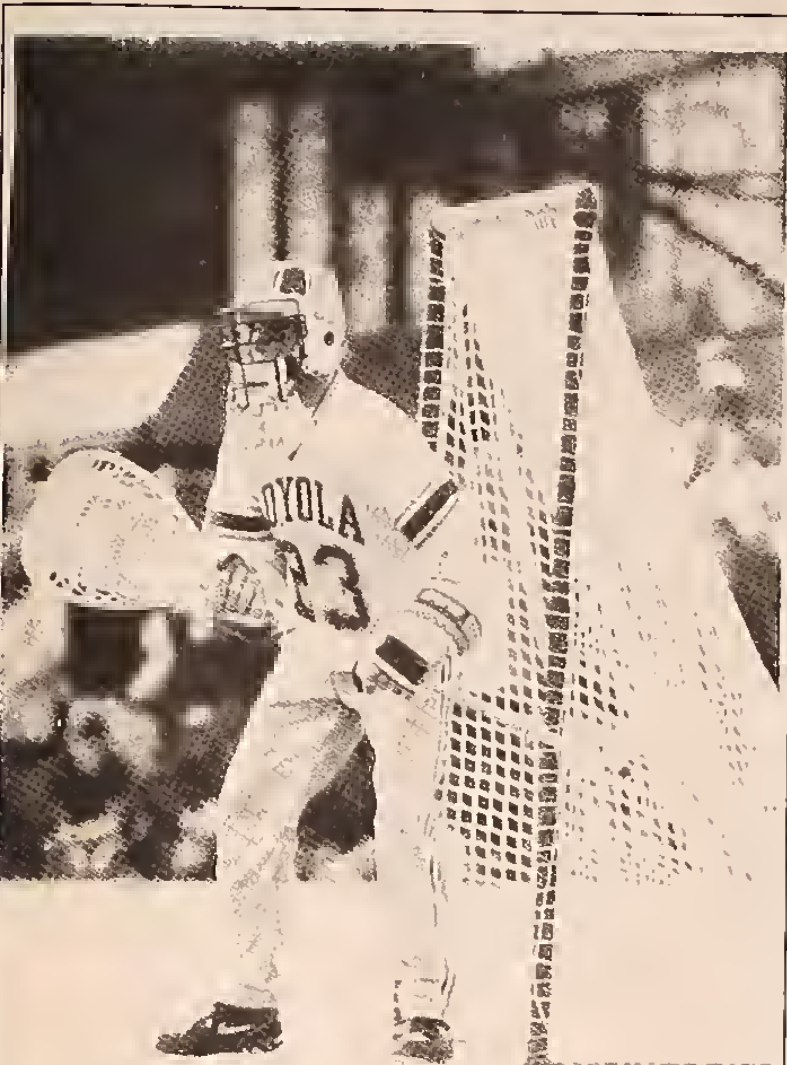
"The word 'revenge' has such a negative tone to it," explained Cottle. "We reversed a loss against Hofstra from last year just as we reversed losses against Brown and North Carolina earlier this season."

And how have they been able to "reverse these losses"? With solid, team defense.

Loyola junior goalkeeper Tim McGeeney, who has a stellar 65.1 save percentage this season, has been a major ingredient in Loyola's recipe for success. With success, comes pressure. Yet, after McGeeney outdid Hofstra goalie Joe Romeo with 22 saves, he said, "Right now I feel the most comfortable I have ever felt in the goal, and I attribute that to the coaches for preparing the defense for each game."

And when you're number one, as Loyola now is, preparation for each game is crucial because everyone else is shooting for you.

UMBC will load up its guns to have the next shot at Loyola on April 14 at 3 p.m. on Curley Field. This Retriever-Greyhound Dog Show will feature former Loyola assistant Don Zimmerman, who left Loyola after last season to become the head coach at UMBC.



Junior goalie Tim McGeeney has allowed only 54 goals in seven games, an average of just 7.7 per game.

THE
WORD

Jeff McCormick
Sports Staff Writer

Nolan Richardson got lucky. If Scotty Thurman doesn't hit that impossible, unbelievable, incredible shot at the shot-clock buzzer, "Coach K" would probably have had his third title in four years, and Richardson would have looked like an absolute fool. I think that Nolan made a couple of valid points about black coaches getting respect, but where was he when John Thompson was hailed by everybody as the best coach in the nation? Coaches like Thompson, John Cheney, George Raveling, and Richardson have always been thought of as strategists as well as recruiters and motivators. But it's not really what Richardson said, it's when he chose to say it. He started talking about all this "now I'll get some respect" business before the game against Arizona, and then talked even louder the day before the final. I guess what Nolan didn't realize was that a big reason why "The General" and "The Dean" and "Coach K" are so respected is because they win National Championships, and at the time he was griping, Richardson hadn't won any. Wouldn't it have been better to wait until after Arkansas had won the tournament to demand respect? Wasn't he setting himself up to being out-coached by "Coach K", who had a lot less talent on the floor? Doesn't Richardson owe Thurman a big juicy kiss for saving his butt in front of millions of people? Didn't Nolan get lucky?

It sure was mighty neighborly of Jerry Jones to make the race for Super Bowl XXIX wide open. The man should have his head examined thoroughly for pissing off a coach that not only took a 1-15 team and in three years made them back to back champs, but for removing a guy that the entire team loved to play for. Jimmy Johnson was no saint, but no other team in the league totally embodied its coach's attitude and mentality more than the Cowboys. They were cocky, mercurial, and obsessed with winning. Getting rid of Johnson was like decapitating that team. However, hiring Switzer was a good move because he is a master motivator (like Johnson) and has done nothing but win at the University of Oklahoma. Plus, he won't have to worry about getting caught paying players to play for him, because that's legal in the pros. Maybe Switzer can earn the players respect and somehow gain their loyalty, but after Michael Irvin verbally abused him in front of the whole team and then cleaned out his locker, gaining loyalty is going to be tough. What's going to happen when this team gets its first losing streak, or when a key player goes down? The team will be leaderless, and they will be searching for Jimmy at the Fox NFL studio. Switzer is in an absolute no-win situation. If the Cowboys somehow do pull themselves together and win an unprecedented third Super Bowl in a row, everyone will say that the talent carried them through, and Switzer will get little to no credit. If the team doesn't win again, which is more likely to happen, Switzer will get nailed to the wall in Dallas. Of course, being the head coach of the two-time defending champion Dallas Cowboys is a step up from running high-stakes bingo on some Indian reservation, so maybe we shouldn't feel too bad for old Barry. By the way, the big winner in this whole thing is Johnson. He will always be responsible for the rise of one of the best teams in history, but he will have nothing to do with its eventual fall. He also can sit this year out working for a network, and then pick whichever head coaching job he wishes. My gut feeling is that he will replace Don Shula, who will be given a nice "golden umbrella" to gracefully end his legendary career, and lead the Dolphins to the Super Bowl, giving Dan Marino his first championship. I can just picture Bryan Cox dumping Gatorade on Johnson, and then messing up that unmovable hair. Oh yes, Jimmy Johnson will definitely get the last laugh on Jerry Jones. How 'bout them Dolphins!!!

Weekly Schedule

MEN'S LAX

Thurs., April 14
Loyola vs. UMBC
3 p. m.

Tues., April 19
Loyola at Syracuse
7:30 p. m.

WOMEN'S LAX

Fri., Sat., Sun.
CAA Tournament
at Loyola's Curley Field

WOMEN'S CLUB
LACROSSE

Tues., April 12
Loyola at Villa Julie
4:15 p. m.

Sat., April 16
Loyola at Delaware
11 a. m.

CLUB BASEBALL

Wed., April 13
Loyola vs. C. C. of Baltimore
7 p. m.

Sat., April 16
Loyola at Navy J. V.
12 noon

News and Notes

• The Loyola women's lacrosse club defeated Princeton women's lacrosse club 8-5 this past Sat., April 9.

• The Loyola women's basketball club completed first season, finishing the Glen Burnie Women's League at 5-2 and in second place.

GOLF

Sat., Sun. April 16-17
Loyola at Penn State

RUGBY

Sat., April 16
Loyola vs. Iona
1 p. m.

ROWING

Sat., April 16
Loyola at LaSalle University
Invitational Regatta
8 a. m.

Scenes from Opener at Camden Yards

Lou Whiteman
Layout Director

The park was new again. Improved, even. Everything had been rehearsed. Everything was ready.

Boog Powell, legendary first baseman from the Orioles glory days, described Opening Day in an interview for WBAL radio as "one of the most special days of the year."

Few wandering Camden Yards three hours before the game last Monday would disagree.

There was Chuck Thompson, the Orioles announcer recently inducted into the Hall of Fame, dressed in a tuxedo, talking to everyone around him, grinning ear to ear.

An usher walking out of section 44 as I walked through the gate into the park stopped to greet me.

"Happy New Year!" he announced. All I did was smile. How better could one describe Opening Day in Baltimore?

When I was in fifth grade, I made the mistake of bringing a radio to school to listen to Opening Day on the radio. I got

caught, and my radio was taken away. I learned from my error. I haven't been to school on the first Monday in April since.

There is no way however to comprehend the power the event has on the Baltimore community without being there to witness it.

Across the street from the stadium men and women in business suits played hooky from work and talked baseball at the sidewalk parties set up by surrounding bars.

The Broadneck High School band marched around the outside of the stadium entertaining fans as they arrived. At Gate H, the main entrance from the Inner Harbor, the Maryland Heritage Vocal Ensemble encouraged fans waiting to show their precious tickets to join them in songs such as "Take Me Out to the Ball Game."

There was a fury in the stands as the 1994 edition of the Baltimore Orioles were introduced in Camden Yards for the first time.

The Orioles new owner, Peter Angelos, joined Maryland governor William Donald Schaefer in throwing out the first ball. Angelos got a hero's welcome. Judging by the team he has

fielded, the ovation was probably well deserved.

The fury may have reached its peak during the national anthem, when 47,000 fans screamed "O." It was matched during the seventh inning stretch, when the song "Thank God I'm A Country Boy" was resurrected from Memorial Stadium and brought back to the place where most everyone thought it belonged.

No question about it. This was Baltimore baseball. There may not be any better combination known to man.

For the record, the Orioles beat the Kansas City Royals 6-3. Mike Mussina, the Bird's wiz kid, held his opponents to just two hits in eight innings. Mike Devereaux and newcomer Rafael Palmeiro contributed home runs.

If the game was any indication of the style these Orioles are going to play all season, there is a lot to look forward to. It's a long season, but every winning team has got to start somewhere.

Baltimore has a special relationship with its baseball team. Never is this more evident than Opening Day. If the Orioles get hot, look out.

This is a city that is ready to explode with them.

Sports Commentary: Hoops left without a leader

Lou Whiteman
Layout Director

Skip skips town, off to take over where he got his start. Loyola has become a victim of college coach's version of musical chairs, a game where well respected men jockey for position against each other in search of a bigger dollar sign.

So much for the long term contract: One writer out of Cincinnati called Skip's year at Loyola "the best preparation Skip could have ever had."

Funny, I try not to think of Loyola as a minor league.

It is the Catch 22 of collegiate athletics. A school can not build its program without a talented coach, yet it is rare to be able to keep a talented coach in a program that is not established.

Ironically, Pete Gillen, Prosser's mentor and the man that he will replace, was the rare exception to the rule. Despite offers from larger schools such as Notre

Dame, Gillen remained at Xavier for eight years, long enough to establish Xavier as one of the top 50 programs in the country and long enough for a coach at Loyola to see Xavier as a promotion.

While Skip claims it was hard for him to leave Loyola, it didn't take him very long to do so. As much as he says he does not wish any hard feelings on Loyola, I for one have a hard time not feeling betrayed.

It is ironic that the same man is responsible for one of the greatest moments and one of the greatest disappointments in Loyola sports history. For the first time in recent history, school spirit was more than just an SGA campaign promise. There was a feeling of pride: Loyola was beginning to mean something. Basketball has a way of bringing that feeling in a way that soccer and lacrosse can not. Suddenly, we are as lost as ever.

When I came to Loyola, it was not with the intention of doing well enough to impress someone at Stanford and transferring after a few years. I came because I found something in Loyola that I wanted

to be a part of. Is it too much to ask the same of a coach?

But that is no longer the issue. The priority now is finding a new coach.

The first thing we as a college should do is assign a task force to monitor all flights into BWI from Dallas. At the first sign of Tom Schneider, the task force should be ordered to politely escort him out past the state line.

So who is the new coach? Well, apparently Louie Carnesecca isn't interested. I would say try women's coach Pat Coyle. She has proven both her skill and her loyalty to the Greyhound cause. But why break up a good thing in the women's program?

What athletic director Joe Boylan needs to do is look past ability in making the coaching decision. Loyola needs someone who is not only a good X and O man, but who also has a few skeletons in his closet. And it would help if we had a few dirty pictures just in case a more lucrative offer comes up.

So what will become of Loyola? Only time will tell. I can imagine a situation

years down the road. Tommy Amaker, Mike Krzyzewski's wonder boy at Duke, announcing he is resigning from the Loyola job after leading them to the NCAA tournament to pursue "other opportunities."

Or maybe I have the wrong name. Isn't it wonderful to be the little guy? One can only wonder what could have been if Prosser hadn't chosen to leave Loyola to sit in his mentor's shadow.

The views expressed in this article do not necessarily represent the views of anyone involved in any way with The Greyhound besides the author.

If you find yourself disagreeing with part(s) of this column, we at The Greyhound encourage your response in the form of Letters to the Editor.